

**AECC-CORE ( AECC-Core)  
[Language-Core]**

**[AECC- Core] English -1**

**CL-1: British Poetry -1**

**Credits 06**

1. Shakespeare : Shall I Compare Thee to a Summer's Day,  
John Donne – Batter my Heart  
Milton : On His Blindness  
Pope: Ode on Solitude
2. William Blake: A Poison Tree  
Wordsworth : To the Skylark  
Shelley : To a Skylark  
Keats : Ode to Autumn
3. Rhetoric and Prosody

**Suggested Readings:**

Jaydip Sarkar & Anindya Bhattacharya, *A Handbook of Rhetoric and Prosody*, Orient Blackswan, Kolkata, 2017

**OR**

**CL-1: Language, Variety and Stylistics**

**Credits 06**

1. Language & Communication – distinctness of human language
2. Language varieties – Standard & Non-standard Language, Formal & Informal
3. Difference between Declarative and Expressive forms of language – when Statement becomes Expression
4. Register, Collocation and Style

**Suggested Readings:**

- Rajend Mesthrie and Rakesh M. Bhatt. *World Englishes: The Study of New Linguistic Varieties*
- GB Shaw. 'Spoken English & Broken English'
- Geoffrey N. Leech. *A Linguistic Guide to English Poetry*
- H.G.Widdowson. *Stylistics & the Teaching of Literature*
- *Language Literature and Creativity* Orient Blackswan and DU